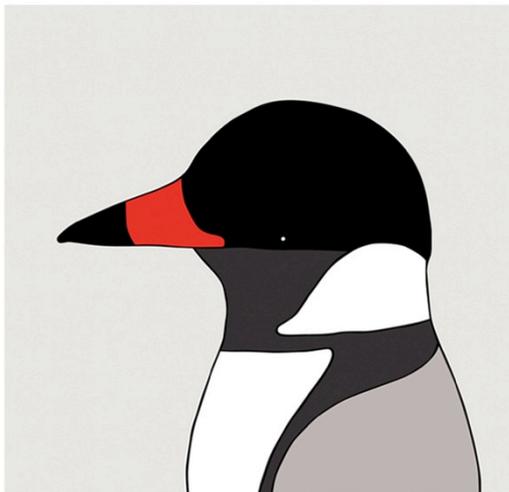


Feathered Friends

A Celebration of Australian Birds

17th - 23rd October 2016



ARTISTS

Angela Robertson-Buchanan

Eggpicnic

Lamice Ali

Special auction print donated by Leila Jeffreys

PLATFORM 72
art gallery

62 Atchison Street, St Leonards (Sydney)


birdlife
AUSTRALIA

20% of sales from exhibited work donated to BirdLife Australia in celebration of National Bird Week

Bird Stories

Gallery Copy

PLEASE DON'T REMOVE



1

Leila Jeffreys
Ellery 'Red-browed finch'
Edition 22/25
78cm x 61cm
Unframed price \$1,250

Dear reader,

I wanted to donate 'Ellery the red-browed finch to remind us all about the small birds that inhabit our gardens. Having lived in the Inner West of Sydney for many years I've seen the decline of these pretty birds, along with other small birds like Pardolotes, Silvereyes and Fairy-wrens.

It is a reminder that our manicured gardens, footpaths and open spaces - with only a few tall trees scattered around favour birds like the boisterous noisy miner whose population thrives but unfortunately compounds the problem of losing our smaller birds as they drive them out.

What I dearly love about Australia is that we have so many species of birds and a healthy eco system is one that allows all species of birds to thrive. I believe it is our responsibility to ensure that we create gardens that have many plants of different heights and densities for these small birds to hide in. Give them a foliage of understory so that they can build their own homes and continue to live their own lives.

Ensure that we can admire the vast differences of species of birds from our bossy birds that make me laugh, to our smaller birds that make my heart sing.

Leila

Silent auction, bids start at \$600
100% of proceeds will go to birdlife Australia



2.
Birds of Australia III
Eggpicnic
 Birds; Eastern Spinebill, Blue-faced Honeyeater, Crimson Rosella, Blue Bonnet and Nankeen Night Heron
 81.6x35.4cm
 Glicée Print

\$515



3.
Study - Fairy-wren
Lamice Ali
 Graphite and colour pencils
 8x10 inches (unframed Size)

1/1 \$480



4.
Study - New Holland Honey-Eater
Lamice Ali
 Graphite and colour pencils
 8x10 inches (unframed Size)

1/1 \$480



5.
Delicate Prince (Eastern Yellow Robin)
Lamice Ali
 Oil paint
 8x10 inches unframed

1/1 \$480



6.
Gouldian Finch
Eggpicnic
 Glicée Print,
 21x30cm

\$85

Conservation Status

Its bright colouration has led to the Gouldian Finch being a target for the illegal bird trade. This illegal trapping, along with other factors such as alteration of habitat, predation, the effects of fire has reduced its numbers alarmingly.



7.
Scarlet Honeyeater
Lamice Ali

Water painting
5x7 inches (unframed size)

1/1 \$300

Artist Statement

This piece took some thought and planning. I was worried that portraying the bottlebrush in colour would take away from the main subject, so I opted to leave it in graphite. Initially, the idea was to provide only an outline of the branch similar to the studies I did of the wren and the new Holland honey-eater, but in the end I decided that maintaining the level of detail for both bird and bottlebrush resulted in a more harmonious piece.



8.
Australian Magpie
Angela Robertson-Buchanan

A2, Image size: 480x360, total framed size: 660x540mm
Fine Art Photographic Print

2/50 \$440

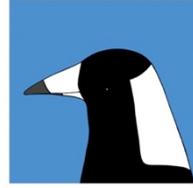
Artist Statement

I rescued and rehabilitated this female magpie that had a fractured leg.
3 weeks of cage rest and she was good to be released.

Magpies are highly territorial so it was important that I had her rescue location as she had to be released exactly where she was found.



9.
Laughing Kookaburra
Eggpicnic
Glicée Print
23x23cm
\$85



10.
Australian Magpie
Eggpicnic
Glicée Print
23x23cm
\$85

Did you know?

The Australian Magpie has the most complicated bird song in the world



11.
Kookaburra, from chick to juvi
Angela Robertson-Buchanan

Image size: 480x360mm, total framed size: 660x540mm
Fine Art Photographic Print,
2/50 \$440

Artist Statement

As a wildlife carer it's devastating to watch old native trees continually get cut down around Sydney to make way for roads & apartment blocks.

The most heartfelt is the light rail project where about 800 trees throughout the city will be chopped down to make way for the project.

One area of mass removal is the heritage Moreton Bay Fig Trees in Sydney's eastern suburb of Randwick. Some of these trees were planted to commemorate the Anzacs and are over 100 years old. Even though we are reassured trees will get relocated and new plantings will take place, I feel that 19th century trees are kind of invaluable and hard to replace. Old trees have natural hollows, which take years to form and are extremely valuable to our nesting local wildlife that rely on the hollows to raise their young.

One rescue that really brought home to me the importance of old trees and their hollows was that of some Kookaburras.

A Fellow wildlife Josh was on hand to rescue the birds displaced by the felling of the trees in Randwick. He got a call to go to the local vet and collect an egg and a couple of day old Kookaburras that had been rescued from the scene.

(The egg hatched on the way home!) Over the next month, with lots of tender, loving care & time Josh miraculously hand raise them into healthy fully feathered Kookaburras whose futures look very bright now.



12.

The Raven's Claim.

Lamice Ali

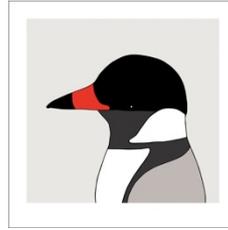
Graphite and charcoal

8x10 inches (unframed size)

\$480

Conservation Note

Predation of nests by Ravens is contributing to the decline of beach-nesting shorebirds in many parts of Australia.



13.

Hooded Plover

Eggpicnic

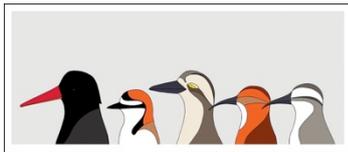
Glicée Print

23x23cm

\$85

Artist Statement

The Hooded-Plover is currently listed as critically endangered in NSW and highly vulnerable throughout Australia as they are the birds which inhabit the beaches most people like to visit. Breeding success can be severely limited due to a range of natural and human related factors. High seas can wash away nests, eggs or chicks, predation by foxes, cats, silver gulls, ravens and other scavengers, disturbance by dogs and humans and physical crushing of nests and eggs by vehicles, trampling by stock, horses and foot traffic.



14.

Shorebirds of Australia

Eggpicnic

Birds: Sooty Oystercatcher, Red-capped Plover, Bush Stone-curlew, Curlew Sandpiper (breeding and non breeding)

Glicée Print

81.6x35.4cm (unframed Size)

\$515

Artist Statement

Shorebirds are a group of wading birds that can be found feeding on swamps, tidal mudflats, beaches and open country. For many people, shorebirds are just those brown birds feeding a long way out on the mud but they are actually a remarkably diverse collection of birds including stilts, sandpipers, snipe, curlews, godwits, plovers and oystercatchers. We have 37 types of shorebirds that annually migrate to Australia on some of the most lengthy and arduous journeys in the animal kingdom, but there are also 18 shorebirds that call Australia home all year round.

Populations of many shorebirds have declined by up to 85%, however programs put in place by BirdLife Australia and the Australasian Wader Studies Group have turned the shorebird story into one of hope and endurance.



15.

**Wetland Birds
Eggpicnic**

Birds: Brolga, White-faced Heron, Royal Spoonbill, Pied Cormorant, Great Crested Grebe

Glicée Print

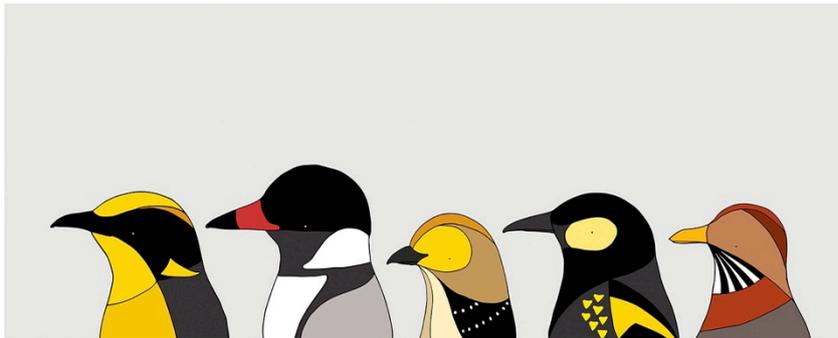
50x40cm (unframed print size)

\$230

Artist statement

A collection of birds spotted in our trip to the Melbourne Water Treatment plant in Werribee, in search for the Orange-bellied Parrot. It is one of the premier birding sites in Australia, home to hundreds of different bird species – some rare and endangered.

Wetland habitats are critical for Australia's waterbirds, but they are under threat from reduced river flows and flooding, drought, climate change and land use changes. These are crucial habitats for Australia's waterbirds, providing places for nesting, feeding and roosting, and if there are not flooded wetlands, the waterbirds don't breed. Many of our plants and animals are found nowhere else on the planet, and there are many ways in which we can change things. In fact, we're changing the world every single day with what we choose to do, what we buy, whom we vote for, what we read or what we choose to ignore. We can support great NGOs, speak and demand change from our local governments, create movements and also work constructively from our own professions. But first, we need to want to change things and understand our place in the universe. Understanding that we are part of a more complex system is the first step we must take.



16.

**Birds of Australia I
Eggpicnic**

Birds: Helmeted Honeyeater, Hooded Plover, Forty-spotted Pardalote, Regent Honeyeater, Plains-wanderer

Glicée Print

81.6x35.4cm

\$515



17.

Regent Honeyeater
Angela Robertson-Buchanan

Image size: 480x360mm,
Total framed size: 660x540mm
Fine Art Photographic Print,
2/50 \$440

Artist statement

Part of a breeding pair that reside at the Australian Reptile Park.
They are a managed species and part of an overall managed program where they are matched accordingly based on genetic diversity etc.
These birds are critically endangered with fewer than 500 left in the wild.
The latest news is that BirdLife Australia citizen scientists recorded 50 during their May survey in the Chiltern-Mt Pilot National Park.
This is a worrying number, especially since the captive release program released 77 back into the wild.



18.

Cassowary
Angela Robertson-Buchanan

Image size: 400x400mm
Fine Art Photographic Print
4 /50 \$450

Artist statement

Cassowaries are found in the far north tropics of QLD.
The Australian population of the Southern Cassowary has suffered a severe decline in numbers due to the destruction of their habitat, vehicle strikes, dog attacks and competition and predation by feral animals. They are listed as endangered under the Environment Protection and Biodiversity Conservation Act 1999. Cassowaries are considered a 'keystone' species, as they are the only animals capable of distributing the seeds of more than 70 species of trees whose fruit is too large for any other forest dwelling animal to eat and relocate.



19.

The New Neighbours (Red-Whiskered Bulbul)
Lamice Ali

Mixed media on wood panel
35x40cm
\$2800

Artist statement

This is my largest and most time consuming piece to date. I started this in January of 2015, with the aim of utilising the wood grain to emphasise the organic and gnarled branches of a bare tree. The use of the Red-Whiskered Bulbul was two fold: I wanted the flash of red to be both subtle and attention-grabbing, and the colourings of this bird are perfect, but I also wanted to emphasise the beauty of this little alien creature. The reason why many birds were introduced to Australia was specifically their beauty, and I believe looking at the Bulbul we can see this clearly.
The piece was first outlined in graphite, and then I put down a first wash layer using watercolours. Slowly the wash was repeated, until I had achieved the depth I wanted. Following that, I introduced pencils, also in layers, until I had the texture of the tree and feathers. This piece has many hidden lines, so I suggest you get up close to those whorls and knots!"



20.

The Throne (Finch and skull)

Lamice Ali

Colour pencils on Moleskin paper

8x10 inches

\$580

Artist Statement

The impact of both pet and feral cats on our native species might be considered a contentious issue by some, but I'm firmly of the opinion that cat predation is a stressor to species that we must deal with. I believe that a multifaceted approach is needed to reduce the impact of cats and other feral predators on our native animals, including a strong educational drive. We cannot deal with species loss and extinction by focusing on only some of the issues that we face, but by coming together to address all stressors at once.



21.

Ink Series - Grey-crowned Babbler

Lamice Ali

Ink studies

4x6inches (unframed)

\$230



22.

Ink Series - Yellow-tufted Honeyeater

Lamice Ali

Ink studies

4x6inches (unframed)

\$230



23.

Ink Series - Grey Fan-tail,

Lamice Ali

Ink studies

4x6inches (unframed)

\$230



24.

Ink Series -Diamond Fire-tail,

Lamice Ali

Ink studies

4x6inches (unframed)

\$230

Ink Series Artist Statement:

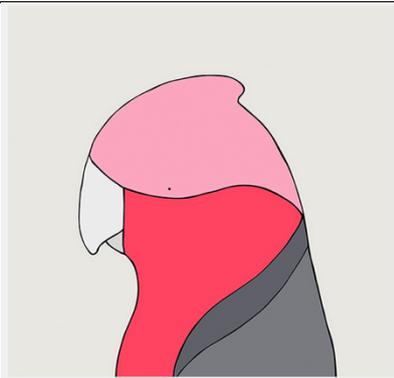
There's always a small risk when portraying birds in stark black and white, as many species are so amazingly attention grabbing in their colours. However, what I find interesting is that no matter how they're portrayed, we're still drawn to them. This series of four takes away the incredible colours of the birds, and instead focuses on their patterns. I believe that if I was to take those patterns out and reduce the subjects to bare outlines, they will still be just as attention-worthy as they are now. They are incredible subjects.



25.
The Happy Galah
 Lamice Ali
 Mixed media
 4x6 inches (unframed Size)
\$170



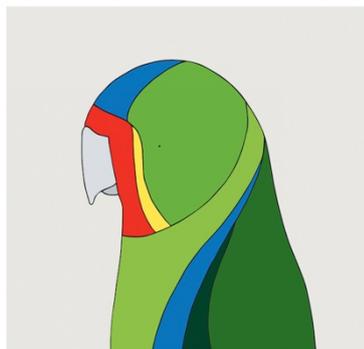
26.
Orange Bellied Parrot
 Glicée Print
 23x23cm
\$85



27.
Galah
Eggpicnic
 Glicée Print
 23x23cm
\$85



28.
Gem (Orange bellied parrot)
 Lamice Ali
 Water painting
 8x10 inches (unframed Size)
\$580



29.
Swift Parrot
Eggpicnic
 Glicée Print
 23x23cm
\$85

Swift Parrot Conservation

Since European settlement one-third of Australia's woodlands, and 80% of temperate woodlands, have been cleared. Over one-third of Australia's land birds are woodland dependent and as a consequence of this clearing (and a multitude of other reasons) at least one in five of these species is now threatened.

The greatest bird declines have been felt in the temperate south-eastern regions of the continent and two species, the Swift Parrot and Regent Honeyeater, have suffered more than many and are nationally listed as Endangered.

Both species are primarily highly mobile nectar feeders that preferentially use fertile lowland woodlands that support the richest sources of food, and both have the subject of long-term intensive recovery efforts.

Orange Bellied Parrot

Critically endangered, and with fewer than 50 left in the wild.



30.
Terry (Red-tailed Black Cockatoo)
Angela Robertson-Buchanan

Image size: 480x360mm
Total framed size: 660x540mm
Fine Art Photographic Print
2/50 \$440

Artist Statement

Terry came to Wildlife Sydney Zoo from a wildlife carer in January of 2012. From his overall condition the zoo suspected he was a mistreated pet, as he was nervous, underweight, and had had his secondary flight feathers clipped. Now, he is in great condition and he has regrown all of his feathers and loves to fly around his large aviary.



31.
'Animal Plumarum 16' (Red-Tailed Cockatoo Feather)

Lamice Ali
Water painting
8x10 inches (unframed)
\$380

Artist Statement

The Anima Plumarum series started a few years back with the aim of bringing attention to 'discarded treasures'. My fascination for birds and feathers stems from childhood, and it only increased with tertiary education as an Environmental Scientist, where I tinkered in laboratories and stuck all I could find under microscopes. I'm therefore constantly looking around for discarded feathers, interestingly coloured leaves, or beautifully patterned snail shells. Practically anything and everything is a source of inspiration.

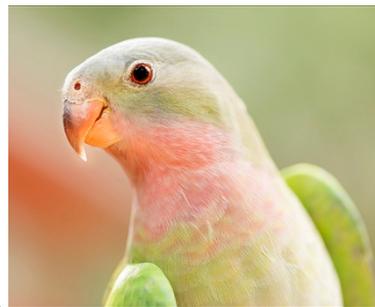


32.
'Anima Plumarum 17' (Princess Parrot feather)

Lamice Ali
Water painting
5x7 inches (unframed size)
\$280

Artist Statement

Animal Plumarum aims to focus the attention on discarded feathers, and to emphasise their intricate composition and amazing coloration and pattern. The series is not limited to native birds, but in celebration of Bird Week, I painted two parrot feathers that were naturally shed by rescued birds and kindly lent to me by Angela.



33.
Princess Parrot
Angela Robertson-Buchanan

Image size: 480x360mm
Total framed size: 660x540mm
Fine Art Photographic Print
2/50 \$440

Artist Statement

There are 7 free flying cheeky Princess parrots at WILD LIFE Sydney Zoo. Princess parrots live in NT & SA, but are highly nomadic following where the food is. They are classed as near threatened with only about 5000 individuals left in the wild.



34.

Yellow-tailed black cockatoo feather
Angela Robertson-Buchanan

Image size: 600x420mm
Total framed size: 610x430mm
Fine art photographic print on Hahnemuehle
fine art smooth cotton paper.

2/20 \$495

Artist Statement

This feather was naturally moulted out by a Yellow-tailed Black Cockatoo who I rescued and raised. This feather is small and fluffy from under the wing. I used a macro lens to photograph it.



35.

Yellow-tailed black cockatoo tail feather
Angela Robertson-Buchanan

Image size: 600x420mm
Total framed size: 610x430mm
Fine art photographic print on Hahnemuehle
fine art smooth cotton paper.

2/20 \$495

Artist Statement

These tail feathers were naturally moulted out by a Yellow-tailed Black Cockatoo who I rescued and raised. The left feather is when she was a juvenile, the other adult.



36.

Yellow-tailed black cockatoo feather
Angela Robertson-Buchanan

Image size: 600x420mm
Total framed size: 610x430mm
Fine art photographic print on Hahnemuehle
fine art smooth cotton paper.

2/20 \$495

Artist Statement

This feather was naturally moulted out by a Yellow-tailed Black Cockatoo who I rescued and raised. This feather is small and fluffy from under the wing. I used a macro lens to photograph it.



37.

Sky Giant
Angela Robertson-Buchanan

Acrylic float Photographic Print
600x400mm
2/5 \$700

Artist Statement

A small flock of Yellow-tailed Black cockatoos used to visit a pine tree two doors from my garden. Unfortunately the neighbour cut the huge tree down and they don't visit anymore. I miss them flying over my house.



38.
Opal (Yellow-tailed Black Cockatoo)
Angela Robertson-Buchanan

Image size: 480x360mm
Total framed size: 660x540mm
Fine Art Photographic Print
2/50 \$440

Artist Statement

Opal was found on the ground as a chick with no sign of her parents. She was very sick & skinny and for the first 3 weeks we did not think she would survive. An infection in her foot joints meant that also for the first month she was unable to perch. 1 year on and I am still looking after her. She has improved dramatically and is becoming more self-sufficient. The plan is to buddy her up with another Yellow Tail in a huge flight aviary where she will be eventually released when she can demonstrate she can recognize and source her own wild food.

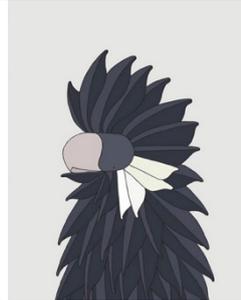


39.
Yellow-tailed Migration
Angela Robertson-Buchanan

Acrylic float Photographic Print
800x600mm
2/5 \$1200

Artist Statement

A flock of Yellow-tailed Black cockatoos used to visit a pine tree two doors from my garden. Unfortunately the neighbour cut the huge tree down and they don't visit anymore. I miss seeing them in the sky and their lovely calls to each other.



40.
Carnaby's Black Cockatoo
Eggpicnic

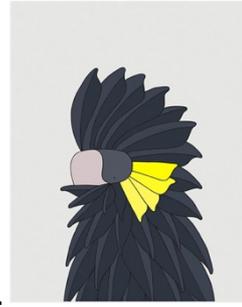
Glicée Print
50x40cm
\$230

Conservation Status

The Carnaby's Black-Cockatoo is classified as Endangered. They are even considered pests by some farmers when they descend onto crops of almonds and similar foods. However, their population has declined greatly in recent decades, mostly due to the loss and fragmentation of their preferred habitats, and they need the support of conservation programs to ensure their survival.



41.
Red-tailed Black Cockatoo
Eggpicnic
Glicée Print
50x40cm
\$230



42.
Yellow-tailed Black Cockatoo
Eggpicnic
Glicée Print
50x40cm
\$230

In South Australia this Black cockatoo is classed as “vulnerable” conservation status



43.
Seisia (Palm Cockatoo)
Angela Robertson-Buchanan

Image size: 480x360mm
Total framed size: 660x540mm
Fine Art Photographic Print
2/50 \$440

Artist Statement

Seisia was hand-reared by keepers at Adelaide Zoo. This was the first time a Palm Cockatoo had been successfully bred in Australia since 1973. Adelaide Zoo is the only Australian Zoo to hold Palm Cockatoos.

Conservation Status

Palm Cockatoos are highly sought after in the avian trade. In Australia it's illegal to trade any bird caught from the wild and trade requires strict import and export permits.

As a rainforest dwelling species, the Palm Cockatoo is threatened by deforestation and habitat loss.



44.
Gang-gang Cockatoo
Angela Robertson-Buchanan

Image size: 480x360mm
Total framed size: 660x540mm
Fine Art Photographic Print
2/50 \$440

Artist Statement

This 9 year old male resides at Adelaide Zoo and has a close bond with a 16 year female Gang-gang.

Conservation Status

Gang-gang Cockatoos are adversely affected by land clearing and the removal of mature trees (potential breeding hollow sites). One population in NSW is listed as threatened.



45.
Birds of Australia II
Eggpicnic

Birds: Rainbow Bee-eater, Australian Pelican, Australian King Parrot, Noisy Pitta, Southern Cassowary, Regent Bowerbird

Glicée Print
 81.6x35.4cm
\$515



46.
Orange Bellied Parrot
Angela Robertson-Buchanan

Image size: 480x360mm
 Total framed size: 660x540mm
 Fine Art Photographic Print
2/50 \$440

Artist Statement

This small flock of parrots reside at the Australian Reptile Park.
 They are part of a managed breeding program.
 There are only about 20 pairs of OPB's currently left in the wild.
 This grass parrot is one of Australia's most threatened species.
 It is protected under the Environment Protection and Biodiversity Conservation Act (1999)
 It is listed as Critically Endangered.



47.
Rainbow Lorikeet
Angela Robertson-Buchanan

Image size: 480x360mm
 Total framed size: 660x540mm
 Fine Art Photographic Print
2/50 \$440

Artist Statement

I found this Lorikeet before I became a wildlife rescuer. Initially I thought it was an escaped pet as it was without tail feathers and unable to fly. A vet check confirmed it had Beak & Feather Disease (PCD) a virus that kills feather and beak cells. This virus is very common amongst Lorikeets, Corellas, Galahs & Cockatoos and is a huge threat to endangered parrots like the Swift & Orange Bellied Parrot.

Last year In the Aussie Backyard Bird count, the lorikeet was the most counted bird.



48.

**Frankie the Galah
Angela Robertson-Buchanan**

Image size: 480x360mm

Total framed size: 660x540mm

Fine Art Photographic Print

2/50 \$440

Artist Statement

Frankie was an escaped pet that nobody seemed to miss. He had a badly fractured shoulder, which surprisingly healed well and now he can fly again.

Pet parrots like Galahs and Cockatoos are extremely intelligent and live a very long time (50-100).

People under-estimate the care they need and when they become too much some are just released into the wild with the belief they can join the local wild flock. In reality that rarely happens as they don't know how to source food and if hand-raised initially are very humanized.

They also can't fly as well as their wild peers and tend to end up having accidents like being hit by cars.



49.

**Gang-gang Cockatoo
Eggpicnic**

Glicée Print

50x40cm

\$230